
THE FOOTLIGHT CLUB

300th Production

PRESENTS

CLARENCE DAY'S

Life With Father

Made Into A Play in Three Acts by

Howard Lindsay and Russel Grouse

Directed by

Miss Marie T. Mulkern

CAST

Father	EDWARD J. O'CALLAHAN
Vinnie	KIT SEIDENBERG
Clarence	MICHAEL PAVONE
John	KEITH OKEN
Whitney	PHILIP MICHALOWSKI
Harlan	KEVIN O'MARAH
Cora	ANN STEWART
Mary Skinner	KATHLEEN DOOHER
Rev. Dr. Lloyd	ARTHUR O'MALLEY
Dr. Humphreys	PAUL MICHALOWSKI
Dr. Somers	JOSEPH HOWARD
Margaret	MARGARET MANN
Annie	MADELYN BURBANK
Delia	JOAN FORAN
Nora	MARIE CAHALL
Maggie	MILDRED ADELSON

SYNOPSIS

ACT I

Scene 1: Breakfast time. Early summer morning.

Scene 2: Tea time. Same day.

ACT II

Scene 1: Sunday, right after church. A week later.

Scene 2: Breakfast time. Two days later.

(During the Second Scene, the curtain is lowered to denote a lapse of three hours.)

ACT III

Scene 1: Mid-afternoon. A month later.

Scene 2: Breakfast time. The next morning.

Produced by special arrangement with Dramatists Play Service, Inc.

MANAGEMENT OF THE PLAY

<i>Production Manager</i>	Miss Joyce O'Connor
<i>Assistant Manager</i>	Miss Maura Vaughn
<i>Set Design and Decor</i>	Robert E. Clarke, Jr., Leigh Rose
<i>Set Construction</i>	Paul Cavallaro, Leigh Rose, Bob Clarke, Lee Kresser, Fred Mantini, Margaret Keiley Lorey Hildebrandt, Mike Pavone, Cynthia Pavone Craig Bamberry, Paul Kussman
<i>Lighting</i>	Mrs. William G. Meserve
<i>Properties</i>	The Misses Margaret Keiley, Barbara Keefe, Maura Vaughn
<i>Make-up</i>	Miss Mildred Adelson, Miss Cynthia Pavone
<i>Costumes</i>	Mrs. J. Martin Woodall
<i>Social Chairman</i>	Mrs. Charles E. Heitman
<i>Who's Who</i>	Miss Joyce O'Connor
<i>Publicity</i>	Mrs. John C. Foran
<i>Program Advertising</i>	Thomas E. Duffy
<i>Buffet Chairman</i>	Mrs. Erik Johnson

The Club invites you to have refreshments in the William S. Parker Room following the first act. Lights will be dimmed shortly before the end of intermission.

HOSTESSES

- Friday, December 1 — Miss Virginia Brown, Miss Alice Heggie, Miss Katherine Heggie, Mrs. Paul J. Michalowski
- Saturday, December 2 — Mrs. F. Dennette Adams, Mrs. John Forbes, Mrs. Thomas Higgins, Mrs. Robert Leary
- Friday, December 8 — Mrs. Parkman D. Harding, Mrs. Charles E. Heitman, Mrs. Francis Malatesta, Mrs. Lenahan O'Connell
- Saturday, December 9 — Mrs. John T. Foynes, Miss Marjorie Maguire, Miss Miriam McCue, Mrs. Albert J. Pavone

USHERS

- Friday — Miss Jane Foran, Miss Ann Marie Foran
- Saturday — Miss Sarah Mulkern, Miss Joanna Mulkern
- Friday — Miss Ellen Kussman, Miss Joanne Kussman
- Saturday — Miss Sally Stewart, Miss Wendy MacPherson

AT THE DOOR

- Friday — J. Edward Keefe, Jr.
- Saturday — Thomas E. Duffy
- Friday — Paul B. Kussman
- Saturday — John C. Foran
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WHO'S WHO IN THE CAST

EDWARD J. O'CALLAHAN (Father) was a natural for this role. While Father's control of the Day family is more imagined than real, Ed's presence on stage leaves no doubt as to who's in command, dramatically speaking. *Finian's*, *The Lady's Not for Burning*, and *Hogan's Goat* are recent Footlight credits, but he really 'tuned up' for this role over a decade ago in *Life with Mother*! Our much-honored veteran member and Past President completes the family circle tonight with the grace and skill that is his hallmark.

KIT SEIDENBERG (Vinnie) remembers a very early appearance with Ed — somewhere in the 40's — so this pairing is a reunion. It's not surprising that Kit is a convincing Mother, Auditor, Hostess, Resident Counselor and determined-but-subtle Manageress of the Day household. She has exhibited all these talents, and more, in her wide-ranging Footlight activities. However, despite her many appearances, Kit assures us that tonight is another first — Baptism is new to her repertoire!

MICHAEL PAVONE (Clarence). Mike's first major Senior role coincides with his Senior status at Catholic Memorial. A very active Junior member, he makes a graceful, poised transition to the big time with the same disciplined enthusiasm that marks the whole Pavone family's Footlight efforts. Caught squarely in the middle, between polished vets and scene-stealing youngsters, Mike achieved a beautiful balance of his own. We think you'll agree, he knows where it's at.

KEITH OKEN (John). Boston Latin might not like the colloquialism, but this eighth grader's a natural. He describes himself as an "active baseball, football, hockey, and basketball player" and his performance tonight adds up to his being a double triple threat. Not many kids can poison their mothers with such endearing grace and we hope he is repaid in kind. Break a leg, Keith?

PHILIP MICHALOWSKI (Whitney). The second generation rides again! Phil took lots of teasing — famous sons of famous fathers, you know — but he survived to turn in a great premiere performance. St. Thomas' may flinch at the alien Catechism definitions that Whitney forced on Phil, but he really is just a good little actor — not a good little Episcopalian. Have a good time, Phil — you earned it.

KEVIN O'MARAH (Harlan). And on to the third generation! Your real Grandfather becomes your stage Father and at age 10 "doin what comes naturally" means acting up a grand little storm of your own. We all knew the tradition was there, but how about the talent? See for yourselves — we never should have questioned. Kevin — you're great.

ANN STEWART (Cora). Ann mixes equal parts of academia with popcorn and hotdogs, adds a generous dollop of Footlight roles and comes up with a taste-pleasing product every time. *Iguana*, *Barefoot in the Park*, *Hogan's Goat*, and most recently, *Plaza Suite* are among her Footlight credits. This gal can cut the mustard anywhere it's needed.

KATHLEEN DOOHER (Mary Skinner). Kathleen combines graduate work in theatre at Emerson with an elementary teaching position. She has travelled near and far with the Boston State College Shakespeare Society. Near-being several high schools around Boston and far being the Lakes District in England. Welcome home and to the Footlight stage, Kathleen.

ARTHUR O'MALLEY (Rev. Dr. Lloyd). Ditto Boston State, Shakespeare, and Emerson Graduate School, but Arthur is his own man in any company. This first Footlight's role demonstrates his versatility (Dr. Lloyd was never like Petruchio) and command of his craft. We are frankly delighted with our new member. The congregation is all yours, Reverend.

PAUL MICHALOWSKI (Dr. Humphreys). Father of a fledgling star (op. cit.) and genial veteran of many plays, Paul can be our resident physician any day. One of the most sociable Social Workers we know, Paul adds his present cameo role to a long list — all of them pleasurable to casts and audiences.

JOSEPH HOWARD (Dr. Somers). Our third teacher-actor, Joe's one line is very apropos. "How do you do," serves to introduce him to Father — and for the first time — to our audiences. Welcome Joe, and thanks.

MARGARET MANN (Maggie). Maggie — well, the role is the person. "What's wanting?" Someone tells her. Maggie responds to the need. "That's good — that's very good." That's the way it has always been with Maggie, who has been a part of every production since she joined the Club. Enuf' said?

MADELYN BURBANK (Annie). The lilt is genuine — County Clare. The warmth and subtle Celtic humor are also very real and very welcome, as Madelyn makes her debut. Caed mille failte, Mrs. Burbank.

JOAN FORAN (Delia). Joan's front, back and mid-stage credits are just too many to count. Recent tireless chairman of the Bizarre Bazaar, we literally owe it to her. If thanks were dollars, we thank you a thousand times!

MARIE CAHALL (Nora). Marie is another newcomer with credits from the Hovey Players in her scrapbook. The tray's the thing this time, but we predict a bright Footlight's future for Marie.

MILDRED ADELSON (Maggie). The Days couldn't have Maggie until ACT III because Mildred is our makeup maestro too. Another trouper par excellence. Mildred is our nominee for member-of-the-year, whatever year it is.

MARIE T. MULKERN (Director). Teddy, a traditionalist at heart, has created her own tradition with the Footlight Club. It is one of courtesy, competency and creativity, to which novices and veterans respond with equal enthusiasm and memorable performances. She tends to remember actors' performances rather than plays, although her Footlight productions are now in double figures. The plays are already successful — it is the Director's job to help the actors to happily fulfill their talents and maintain the play's dramatic integrity. Teddy does her job.
